

UNE RUMBA à "FOURAS"

PAROLES et MUSIQUE:
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RUMBA

Refrain

The musical score is written in treble clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music. The first staff begins with a '0' and a dashed line, followed by a section marked 'Refrain' with a double bar line and a repeat sign. The melody is primarily composed of eighth and quarter notes. Chords are indicated above the notes: Fa, Do 7, Fa, Do 7, Fa, Do 7, Fa, Sib, Fa, Fa7, Sib, Fa, Do 7, Fa, Sib, Fa, Do 7, Fa, and Fa. A '3e fois Al Coda' instruction is placed above the 10th measure. The score concludes with a 'Coda' section, a 'Ralentir' instruction with a dashed line, and a final 'FIN' marking.

0 -----

Fa Do 7

Fa Do 7 Fa

Do 7

Fa Sib 3e fois Al Coda Fa Fa7 Sib Fa Do 7

Fa Sib Fa Do 7 Fa 0 -----

Coda Fa Sib Fa FIN

Ralentir -----

Refrain:

C'est à Fouras, sur un air de rumba
quand tu es dans mes bras
Sous ce soleil, c'est toi qui m' émerveille
tes yeux couleur du ciel

C'est à Fouras, sur un air de rumba
soudain tu m' embrassas
Depuis ce jour, tu resteras pour moi
mon éternel amour de Fouras