

VALSE PICARDE

Chant

Chord progression for the piano accompaniment:

- Staff 1: Fa, Sol 7, Do 3, Do, 0 ----- §, Do
- Staff 2: Ré m 3, Sol 7
- Staff 3: Do 3, Do, Ré m 3
- Staff 4: Sol 7 3, Do 3, Do, Do 7
- Staff 5: Fa 3, Do 3, Sol 7 3
- Staff 6: Do 3, Do 7, Fa 3, Do 3
- Staff 7: Sib, Do 7, Fa, Do
- Staff 8: Do 7, Fa, Ré m, Sol, Sol 7
- Staff 9: Do, Do 7, Fa, Do 7, Fa
- Staff 10: Fa 7, Sib, Do 7, Fa

Other markings include: *intro*, *FIN*, and various triplet and chord symbols.

Do Do7 Fa Sol m

Do7 Fa Fa Fa# Sol Do 0 ----- §

The image shows two staves of musical notation in a single system. The first staff contains four measures of music with notes and stems. Above the staff, the chord labels 'Do', 'Do7', 'Fa', and 'Sol m' are written in blue. The second staff contains seven measures of music with notes and stems. Above the staff, the chord labels 'Do7', 'Fa', 'Fa', 'Fa#', 'Sol', 'Do', and '0' are written in blue. The '0' is followed by a dashed line and a section symbol (§). The key signature has one flat (Bb) and the time signature is 4/4.

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