

CHA CHA SUR LA PLAGE

29/11/2010

Michel Lecuyer & Dominique Bellot

The musical score is written in 4/4 time with a tempo of 127. It consists of eight staves of music. The key signature is three flats (B-flat major/C minor). The score includes various musical notations such as notes, rests, and dynamic markings. Above the staves, there are numerous chord symbols: Dm⁷, G⁷, Cm, Cm^{7M}, Cm⁷, Cm⁶, Cdim, G⁷, A^b, G⁷, Fm, Fm⁵, G^{7(9b)}, G⁷, Bdim, Cm, G⁷, Cm, Gm^{7(5b)} (Bm⁶), C⁷, Gdim, Fm, C⁷, Fm, D⁷, A^b, G⁷, D⁷, G⁷, Cm, Cm^{7M}, Cm⁷, Cm⁶, Cdim, G⁷, A^b, G⁷, Fm, Fm⁵.

Chord progression: G^{7(9b)} G⁷ B^{dim} C^m G⁷ C^m

Chord progression: C^{Majeur} G⁷

Chord progression: Em⁷ Eb^{dim} G⁷ AL CODA

1. Dm⁷ G⁷ C 2. Dm⁷ G⁷

CODA Dm⁷ G⁷

Chord progression: B⁷ B^{b7} Eb B^{b7}

Chord progression: Eb Gm⁷ F#^{dim} B^{b7}

1. Fm⁷ B^{b7} Eb 2. Fm⁷ B^{b7} Eb