

DE VIENNE A MIANNAY

VALE VIENNOISE

Musique : Michel LECUYER

INTRO

0 ----- Sol7 Do 0 -----

Do La7

Rém6 Sol7

Do Do7 Fa

Ré7 Sol7 Do

Fa Ré7 Sol7 Coda Do 1. SUIVRE 0 ---- Do 2. TRIO

Do Ré7 Sol7

Do Do

Mi7 Lam Ré7 Sol7

Do Do7 Fa Ré7 Sol7 Do 0 ----

Detailed description: This is a musical score for a waltz. It consists of ten staves of music. The first staff is an introduction. The second staff begins with a treble clef and a key signature of one sharp (F#). The score includes various chords such as Sol7, Do, La7, Ré7, Ré6, Do7, Fa, Ré7, Ré7, Sol7, Do, Fa, Ré7, Sol7, Mi7, Lam, Ré7, Sol7, Do, Do7, Fa, Ré7, Sol7, and Do. There are also performance markings like accents (>), slurs, and a Coda section. The Coda section is divided into two parts: '1. SUIVRE' and '2. TRIO'. The score ends with a double bar line and a key signature change to one sharp.