

Souvenir d'un Soir de Bal

10/07/2010

Musique by Dominique Bellot & Michel Lecuyer



Tempo: slow binaire

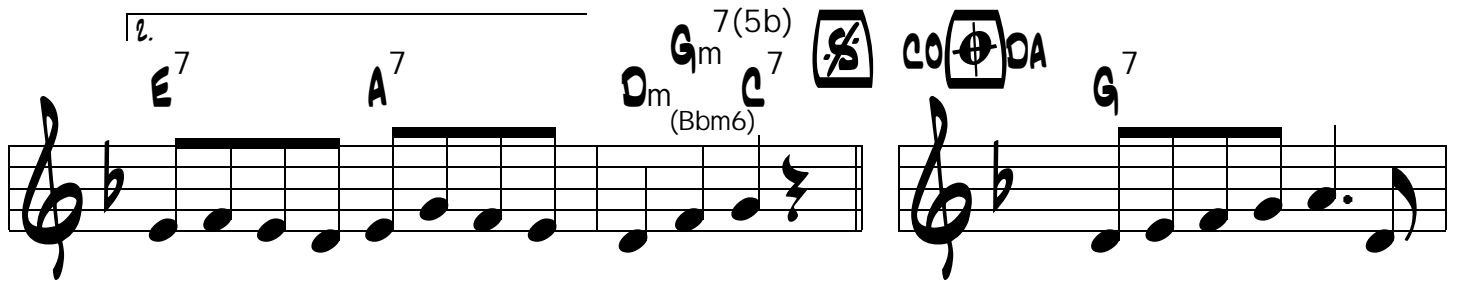
The musical score is written in G minor (one flat) and 2/4 time. It consists of six staves of music. The first staff begins with a tempo marking of 95 and a first ending bracket. The second staff includes a 'CODA' symbol. The third staff has first and second endings. The fourth staff features a repeat sign. The fifth and sixth staves conclude the piece with a final cadence.

Chords and markings:

- Staff 1: F, B^b, F, D^m
- Staff 2: G⁷, C⁷, G^{m7}, A⁷, E^{m7(5b)} (G^{m6}), A⁷, D^m, AL CODA
- Staff 3: G⁷, C⁷, G⁷, C⁷
- Staff 4: C⁷, F, D^m, E^{m7(5b)} (G^{m6})
- Staff 5: G^{m7}, C⁷, F, G^{m7}, A⁷
- Staff 6: D^m, E⁷, A⁷, B^{dim}, A⁷

2.

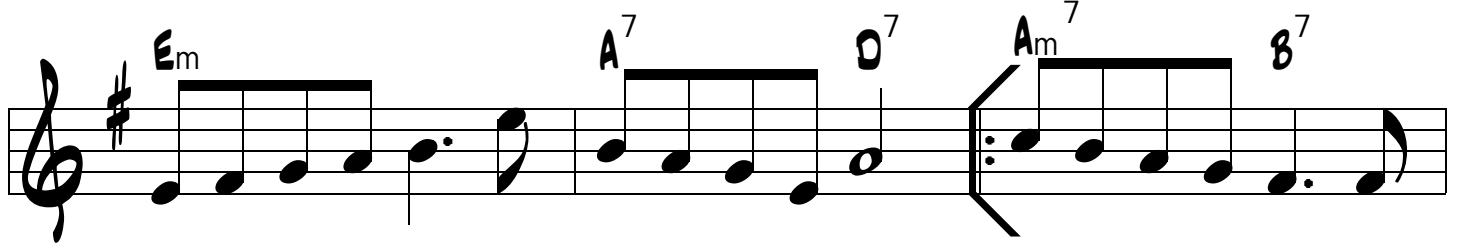
E⁷ A⁷ D^m G^m 7(5b) C⁷  C⁷  G⁷



C⁷ F D⁷ G C G



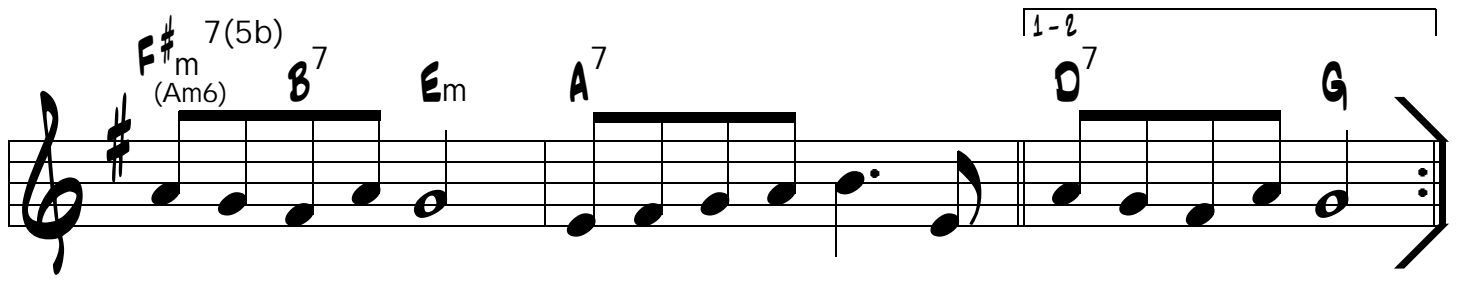
E^m A⁷ D⁷ A^m 7 B⁷



F[#] 7(5b) E^m A⁷ D⁷ G

(Am6) B⁷

1-2



3.

A⁷ D⁷ E^b 7 C^m 7 G D⁷ G

